



Students Discuss Issues

With a willingness to work for improvement in student life at MWC, about 20 students met in ACL Lounge "B" at 6:15 p.m. last Wednesday, February 7, 1978. These students have formed a new organization to be concerned primarily with establishing satisfactory methods of resolving disputes between students and the administration.

The organization's platform is based on student rights and freedom. Members of the group hope to see better qualified people in S.A. offices; they plan to publicize this

year's proposed constitutional changes and campaign for their choice of candidates in the upcoming S.A. elections.

Although the group is chiefly concerned at the present time with student elections, a long-term goal includes a desire to work with individual college departments, especially in regard to the recent department cutbacks. The group hopes to seek financial alternatives in terms of expanding departments. There are no plans to affiliate with Inter-Club Association.

Even if the group does not get its candidates elected this spring, the members, working as a conscience for S.A., will be supportive of anyone in S.A. office who wants to say things are wrong. The students plan to be supportive of S.A. whenever they can. The Executive Board members of this new organization, Liz Great-house, Sue Maloney, Maureen Riley, Joanne Walker, and Gary Webb, encourage students to attend the next meeting to be held in Ball Parlor at 6:15 p.m. Thursday, February 16, 1978.

Flu "Gripes" MWC

By JOHN COSKI and GARY WEBB

What has appeared to many as a major flu epidemic has kept large numbers of MWC students out of classes for the past two weeks, while rumors of a school closing similar to that of the United States Naval Academy last week spread throughout the campus. It is uncertain how many Mary Washington students have been stricken, but even the untrained eye can spot the empty seats in the classrooms and dining halls.

When contacted Friday afternoon, Dr. I.M. Overman, college physician, was unable to report exactly what percent of the students were, or had been ill, since many chose to return home or stay in their dorms, rather than confine themselves to the infirmary. Because no blood samples could be taken, it could not be determined which strains of flu were most rampant, but Dr. Overman, too, has heard that it may be the Texas or the Russian flu that is to blame.

Although the campus has been hit hard, the surrounding area has also suffered. Mary Washington Hospital has reportedly been full since Janu-

ary. Dr. Overman was reluctant to term the current problem as 'an epidemic,' emphasizing that this is the worst part of the flu season. The infirmary has rarely been full, according to Dr. Overman, and she herself seems to be holding up well under the strain.

MWC President, Prince B. Woodard, when contacted Sunday, stated that although the Board of Visitors met Friday, the option of closing the school was not discussed. Woodard said that it was his understanding that at one point in time, the infirmary was nearly filled. Approximately 40 students have been sent home due to the flu, according to Woodard.

The flu is thought to have arrived at MWC with the docking of several Annapolis Midshipmen at Marshall Dormitory the weekend before the Academy closed due to the so-called Russian flu. Shortly after the visitors embarked, many Marshall residents were taken ill. Several informed sources have stated that it is believed the outbreak has reached its "peak" and that recovery is just around the corner.

Four Days of Fun

Ring in the Weekend

By HELEN MARIE MCFAILL

The junior class met on January 31 to formalize plans for the annual ring weekend coming up in March. A full agenda awaits the class of '79 at that exciting time.

The gala weekend begins on Thursday, March 16 with the presentation of class rings at a ceremony in G.W. auditorium. Although the planning committee is awaiting final confirmation, it is hoped that Mary Martin Powell Lewis, a graduate of M.W.C., class of '45, will be the keynote speaker. Lewis is one of the top four orthopedic surgeons in the country. Originally from Fredericksburg, she now resides in Pennsylvania and works in the Bryn Mawr Hospital.

Prior to the ring ceremony, which begins at 7 p.m., there will be a reserved dining room in Seabeck to accommodate the juniors and their guests for dinner. Following the program the freshmen will hold a reception for the juniors in the lobby of G.W.

Friday night the festivities will be

open to the whole campus for a jazz concert. Steve Bassett, appearing with Virginia Wolf, will entertain on campus, although the location is yet undecided. Tickets for the Bassett concert are \$2.00 for M.W.C. students and \$3.00 for guests.

Saturday, March 16 promises hectic preparation and anticipatory excitement as the class of '79 looks to that evening's Ring Dance. From 7 p.m. to 1 a.m. the juniors will party, dine and dance at the Sheraton Hotel to the live music of "Sandcastle." A buffet dinner featuring entrees of chicken and roast beef will be served. Mixers will also be available at every table and it's B.Y.O.B. The dance ticket price is set at \$25.00 which includes dinner, mixers and music.

This year the juniors voted to have a professional photographer at the dance to take portraits of individual couples. The price is \$4.50 for two five-by-seven and four wallet-size photos. Information will circulate shortly on when and where to sign up. In addition, as is traditional, a photographer will take candid shots throughout the

evening. These prints will be displayed after Ring Dance with no obligation to buy.

Twenty-one-ounce brandy snifters bearing a 14 karat gold insignia of the M.W.C. seal, the date and the class of '79 will also be available before that weekend for \$2.00 a piece.

Finally, to wind up the eventful agenda, there will be a junior brunch on Sunday from 11 a.m. to 2 p.m. in A.C.L. The menu includes breakfast and lunch entrees, and the price is \$3.00.

Printed announcements, as well as a schedule of the weekend's agenda and a statement of financial expenditures for the activities will be sent to all juniors as soon as the packages are completed. Rehearsal for the Ring Ceremony will be March 15 at 3:45. Attendance is mandatory for those who wish to participate in the ceremony.



Alumni Calls For Money

By CYNDI GOFORTH

Mary Washington alumni, staff, and students participated in a college-sponsored, state-wide Telefund, February 5th through 10th, to help raise funds for the MWC Alumni-supported activities.

The Telefund, conducted for the first time from GW basement, has collected about \$4,200 as of February 9. The money from the Telefund, along with the money raised from other Alumni fund raising projects, is used to finance Alumni-sponsored programs such as the Regional Scholarship Program, the Distinguished Visitor in Residence Program, the Grellet C. Simpson International Scholarship, the Alumni Scholarship and the Presidents Unrestricted Fund.

Elections Schedule

NOMINATIONS: Mon., Feb. 20, ACL Ballroom, 6:00 (after senate meeting) SA Pres., SA Vice Pres., SA Whip, Academic Affairs Chairman, Campus Judicial Chairman, Honor Council Pres., Senate Committee Chairmen, RA Pres., ICA Pres., Pub. Board, Entertainment Committee.

BUZZ SESSION: Wed., Feb. 22, ACL Ballroom, 6:00 (mandatory for all candidates).

PRELIMINARY VOTING: Thurs., Feb. 23, ACL Foyer, 8:00-6:00.

MAJOR SPEECHES: Tues., Feb. 28, ACL Ballroom, 6:00 (after senate meeting) SA Pres. and Honor Council Pres. Candidates.

ELECTION: Wed., Mar. 1, Seabeck Basement, 8:00-6:00, also in Day Students Lounge. Election results will be announced in the Ballroom at 7:30.

"Kennedy's Children"

Heritage of the '60's

By ANNE F. HAYES

Student protests, the era of The Beatles, the Kennedy assassination, the Vietnam War... the '60's. A time of turbulence, excitement, loving, learning, growing, and losing. These themes are uppermost in the characters' minds of "Kennedy's Children."

"Kennedy's Children," the MWC Drama Department's first '78 production, will be presented February 22 through February 26 in Klein Theater Du Pont Hall at 8:15 p.m. The play will be directed by Neil Howard, with assistant director Terry Gladney, and stage manager Noreen Grimes.

"We hope that some aspect of the play" will touch everyone in the audience," remarked a cast member of the play. The central action of "Kennedy's Children" focuses on the struggles of five characters. These characters are shown at a bar in Greenwich Village on Valentines Day, 1974. The actors represent stereotypes of people in the '60's. Throughout the play, however, the characters do not interact with one another. The sum of all the monologues put together represents the general theme achieved by playwright Robert Packard.

"Kennedy's Children" stars Henry Thompson as The Bartender, Sydney Rose as Rona, Curt Baker as Mark, Debi Hart as Carla, Simon Gray as Sparger, and Elizabeth Palmer as Wanda. The play is recommended for "mature audiences."

Director Neil Howard remarked that "Kennedy's Children" is "in no



Photo by Thomas Vandever

The cast members of "Kennedy's Children" prepare for the drama department's first spring production. The play will be presented February 22-26 in Klein Theater at 8:15 p.m.

way a play which glorifies the '60's." Howard explained that the cast is attempting to recreate the atmosphere of the '60's. In order to achieve this goal, the cast members begin rehearsals with discussions about what the '60's meant to them. "I know something happened back then, but I can't quite put my finger on it," commented one actor.

With a combination of comedy and black humor, "Kennedy's Children" is accurately described as a tragedy. Each of the characters has lost something very important in the '60's and is attempting to readjust to life in the '70's.

Howard added that the play is "very very personal because it makes a lot of comments on the '60's." The cast, which includes a student professor, a Vietnam War veteran, a sexpot, and others, are all stereotypes of that decade. In their speeches, the characters hope to convey some political and emotional effects of the '60's.

Rona, played by Sydney Rose, is perhaps one of the most remembered characters of the '60's. Rona campaigned, marched, and protested for numerous causes on college campuses. In the '70's she finds herself a "rebel without a cause." At one point in the play she reflects, "all we did was make Jane Fonda famous."

The Vietnam War veteran is portrayed by Curt Baker. This character, a mental cripple, passes time in the bar reading old letters he wrote to his mother. A drug addict and an irrational thinker, he has trouble functioning in normal society. Baker describes his character as one "burned out from the war."

Carla wanted to be another sex god-

dess. Debi Hart plays this personality, who has lost her dreams and self-respect. With ambitions of becoming another Marilyn Monroe, Carla, at 15, went to New York to "make it big." She frequented run-down nightclubs and tried to make her break at casting calls. She ends up living with three gay men.

Played by Simon Gray, the character Sparger represents the familiar story of the would-be actor. Sparger came to New York with no real ambition except to be a star. He ends up at the bottom of the theater ladder in off-beat hang-outs. He soon loses his sense of direction. Sparger eventually comes to terms with his own homosexuality and the sexual beliefs of his friends.

Wanda, portrayed by Elizabeth Palmer, may be described as the most conservative member of the "Kennedy's Children" cast. She is completely enthralled by the Kennedy myth. By building up a wall around herself, she has protected herself from the '70's. As a school teacher of sub-normal students, she attempts to perpetuate the Kennedy myth by doing something a little bit better than everyone else.

Perhaps the Bartender, played by Henry Thompson, represents the passive stereotype of the '70's. With his "business as usual" attitude, he, like the audience, plays the observer.

The cast members of Kennedy's Children have had an intense experience rehearsing for the play. By capturing the essence of the '60's era, they have grown together and learned together.

"Kennedy's Children" opens next week.

FMC Closes

FMC Corporation, Fredericksburg's largest single employer, announced the closing of its local cellophane plant on Monday, February 13. The facility, which provides more than 1100 jobs for area residents, will be shut down over a six-week period, with final shut-down scheduled for March 31.

FMC officials blamed the closing on two factors: cheaper cellophane substitutes (plastics), and the high energy cost of producing cellophane since the embargo of 1973.

FMC announced a hiring freeze throughout the corporation, effective February 13, which is designed to help absorb local FMC employees into other divisions of the corporation. Officials also affirmed that there were no prospective buyers for the local facility at the present time.



Photo by Thomas Vandever

Is this contest fixed? Find out by discovering the location of this MWC artifact and calling THE BULLET office between 1:00 and 5 p.m. on Friday. The first five correct answers will be accepted and printed in next week's issue. Last week's winner was Amy Stockert of Virginia Hall, who correctly identified the water fountain's location as the fourth floor of G.W. Hall.



Photo by Thomas Vandever

Scott Chilton discovers the Volkswagen. "I know there's metal here somewhere."

The Bullet

Established 1927

Printed by and for the MWC Community in the offices of the Fredericksburg Free Lance-Star.

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Editorials

Due Process Of Law?

Are students entitled to due process of law? The *Handbook* provides that "all members of the College community have the right to due process in matters concerning discipline or status as members of the College community." But Kathy Mayer has proven that the *Handbook* and the S.A. Constitution are essentially worthless; she has shown that even the sections of those documents which are clear and straightforward may be perverted by bizarre feats of semantic acrobatics. Joint Council last year (in the Madison case) and President Woodard this year (in the Westmoreland Four case) have indicated that the *Handbook* guarantee of due process is equally empty. Yet there is a somewhat more authoritative document guaranteeing us due process of law.

Section One of the Fourteenth Amendment to the United States Constitution reads "No state shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any state deprive any person of life, liberty or property, without due process of law; nor to deny any person within its jurisdiction the equal protection of the laws." The question is whether Mary Washington College is bound by law to conform to these strictures. I believe that it is.

Justice Bradley wrote in the *Civil Rights Cases* that "it is State action of a particular character that is prohibited. Individual invasion of individual rights is not the subject of the

Amendment." For example, the right to life is protected by the Amendment, but only against improper deprivation by the state. A private murder would not fit the requirements, but a lynching done under the auspices of police officers would. Thus, the emphasis here will be on an elaboration of the concept of "state action."

The Court early began the extension of the idea of state action to cover not only legislative action, but also action of the judicial and executive branches as well. And there was a vertical extension to include all of the governmental units subordinate to the State. The Court has found violators of the Amendment by the state courts (in *Ex parte Virginia*), legislatures (in *Strouder v. West Virginia*), executives (in *Sterling v. Constantine*), tax boards (in *Raymond v. Chicago Union Traction Co.*), boards of education (in *West Virginia Board of Education v. Barnette*), and even private enterprises that receive state aid (in *Burton v. Wilmington Parking Authority*). When any officer or employee of the state or any of its subordinate governmental units acts in pursuance of its official function, then there is state action within the meaning of the Fourteenth Amendment.

One facet of the problem of delineating state action appears in the classification of the private owned and managed operation which receives financial aid from the state. Is the act of such a body an act of the state or is it a private act for the purposes of the Fourteenth

Amendment? Obviously, a categorical answer is impossible; it would be a rather absurd doctrine which would consider as state agents all people on relief, unemployed persons benefitting from state compensation plans, etc. But what of enterprises that began as purely private, but which have become so enmeshed with the agencies of state government through grants or other special governmental treatment that they take on the character of state institutions? The Supreme Court established 30 years ago that these agencies are to be considered state agencies for the purposes of the Fourteenth Amendment.

The case involved the status of Enoch Pratt Free Library, in Baltimore, Maryland. Louisa Kerr, a Negro, sued for damages and injunctive relief, asserting that she was refused admission to a training course conducted by the library. She charged that the library was performing a governmental function, that she was rejected solely because of her race, and that such rejection constituted state action prohibited by the Fourteenth Amendment. The library defended on the ground that it was a private corporation. In deciding *Kerr v. Enoch Pratt Free Library*, the Supreme Court held that the library's action was in fact state action within the meaning of the Fourteenth Amendment.

The parallels between Enoch Pratt Free Library and Mary Washington College are obvious; for the purposes of the Fourteenth Amendment, both institutions are identical. This being the case, the actions of the Administration and other campus agencies in matters of discipline must conform to the Fourteenth Amendment's "due process" clause and all that it implies.

M.A.M.



Visions and Dreams

By Patrick Thompson

It seems that America has suffered recently from a death of leadership, or perhaps better put a plethora of mediocre leaders. Shining brightly however, among the scores of incompetent and egocentric politicians has been Hubert Horatio Humphrey. For over three decades, Hubert Humphrey has been a source of hope for those whose ideas about America's potentialities were not limited, and for those who thought there must be some better way.

Perhaps, vision and hope are the key words that describe Humphrey's attitudes. Humphrey had a vision of America—a belief in what our country could be and ought to be. He was unsatisfied with those who would delay progress. Humphrey would not wait, he could not believe the protection of basic human rights was an evolutionary process, needing the adaptation of people to a climate of tolerance. Outraged at the slowness of America to give the black man dignity and to protect his rights, Humphrey

re courageously expressed his views at a time when few others dared to speak out and act.

History will never forget that it was Hubert Humphrey's voice that sounded humankind's conscience in Philadelphia in 1948. It was at the Democratic national convention that Humphrey let Americans know there would become the presidential candidate, with which people needed to concern themselves. He expressed his anger and impatience declaring, "For those of you who say we are rushing this issue of civil rights, I say we are one hundred and seventy-five years late." Humphrey always fought for civil and human rights, be they the rights of due process, or the rights to eat and be employed. Most recently, the Humphrey-Hawkins act has received much attention. Political and economic experts have debated the bill's merits and weaknesses.

Regardless of what one thinks of the legislation itself, one cannot fail to find Humphrey's vision and dream in it. As he hoped to insure equality for blacks, he hoped to insure equality for

Dear Editor,

Dr. Thomas Johnson's reiteration of his belief that THE BULLET is "anything but an example of a free press" deserves comment. His letter of January 31 makes essentially two assertions: first, that the administration, through the Board of Publications, censors THE BULLET; second, that the MWC newspaper should correct this situation by declaring its financial independence by refusing to accept any of the student activity fee and funding itself solely by advertising. This first view is patently untrue, and the second is unrealistic.

Dr. Johnson does not seem to understand the role and purpose of the MWC Board of Publications. First, the Board is neither a "school administrative body" nor an "official element of the administration," as Dr. Johnson would have us believe. The Board is composed of 15 members: the editors, business managers and advisors of THE BULLET, BATTLEFIELD and AURADE, the SA Vice President, two students and one faculty member-at-large, the Comptroller, and the Director of Information Services. As a simple head count will reveal, nine members of the Board are students, three are representatives of the faculty, one is the editor of The Free Lance-Star and only two are members of the administration. Since most decisions of the Board require no more than a simple majority, it is clear that the Board is not a "school administrative body."

Secondly, Dr. Johnson seems to be under the mistaken impression that the Board of Publications grants THE BULLET its funding. The Board only recommends a proposed budget for the newspaper to the SA Senate Finance Committee; it is Finance, not

Dear Editor:

There is supposed to exist in this country a legally (constitutionally) established separation of church and state. But today we find that there are many instances which reveal that this separation is illusory. A reading of the College Bulletin clearly demonstrates this fact.

One notice in the Bulletin calls the college community's attention to a film series entitled "How Then Should We Live?" Upon examining the brochure on college bulletin boards which discusses this film series one can readily see that this offering does not present an objective analysis of historical and current periods in order to possibly see how we might better live. Rather, it is a strictly religious (Christian) analysis of past and present events and attempts to persuade the viewers of the value of the contents of the Scriptures. The description of Episode X "concludes that man's only hope is a return to God's biblical absolutes—truth revealed in Christ through the Scriptures."

This film series, which is sponsored by the student chapter of the InterVarsity Christian Fellowship, is being held in Combs Science Hall, a building which was built with taxpayers'

Dear Editor:

Opening scene: A Panamorphic view of beautiful Trinkle Library.

Commentary: This is the library, MWC, Fredericksburg, Virginia. People come here to work; people come here to sleep. The majority are here—some are not. When they're not, people get ripped off. I know; I'm one of them. My name is Thompson, I carry a grudge.

MUSIC: Dum de dum dum. Dum de dum dum.

Commentary: The story you are about to read is true. Nothing has been changed because it's too late to protect the innocent.

MUSIC: Dum de dum dum. Dum de dum dum.

the Board of Publications, that decides what portion of the student activities fee THE BULLET will receive each year. Needless to say, the Senate Finance Committee is composed exclusively of students and is presided over by a chairman who is elected by the campus-at-large.

Thirdly, Dr. Johnson is wrong to claim that THE BULLET is "censored" by the Publication Board. On the contrary, THE *Handbook* comes closer to the truth when it states that the Board "guarantees editorial freedom for the student publications to maintain their integrity of purpose as vehicles for free inquiry and free expression." The Board meets infrequently and never sees the layout of the BULLET prior to publication. Its Constitution does not grant it the power to veto any piece of copy for any reason. How then, may it censor?

Dr. Johnson suggests that THE BULLET will never be a free press until it gains its revenue solely from "advertisers, purchasers or contributors." As an example of such a "free press," Dr. Johnson cites PROMETHEUS, which receives no MWC funding at all. If Prometheus can do it, then why can't THE BULLET? Dr. Johnson's absurdity of this question is underscored by a brief comparison of the two publications. PROMETHEUS prints every two weeks; the BULLET goes to press weekly. PROMETHEUS prints 500 copies per issue; THE BULLET prints 300. A standard 12-page issue of PROMETHEUS costs \$100; a four-page BULLET costs \$316; a six-page paper costs \$473; an eight-page paper costs \$580; a ten-page paper costs \$770. One page of PROMETHEUS is 7" x 8 1/2" as compared to the BUL-

LET'S 15" x 22 1/2". In other words, an entire 12-page issue of PROMETHEUS would almost fit on two pages of the BULLET.

As Fate would have it, the BULLET is presently an example of a free press, even by Dr. Johnson's strict definition. Due to the incompetence of THE BULLET's former business manager, the paper has completely exhausted its Finance Committee allotment for the year and is now being supported solely by advertising revenue. An intensive ad campaign has increased advertising revenue by 700 percent since the beginning of the semester (from six ads per issue to 42). But even with this intensive effort, the BULLET still had a \$140 deficit for last week's issue. There is no stronger testimony to the absurdity of Dr. Johnson's position that THE BULLET should finance itself solely by "advertisers, purchasers or contributors." Once again, Dr. Johnson's idealism has blinded him to the real world.

Dr. Johnson claims that the administration censors our campus newspaper. But if this is true, then how does THE BULLET manage to print such pieces as "Blame Enough For All" in the November 11, 1977 issue, Helen McFalls' December 8 editorial on Kathy Mayer, and Elliott Wentz's article on the Pam Burrows Honor Trial? Why are Gary Webb (who termed the "Westmoreland Four" trial a "Kangaroo Court") and Thomas Vandever (who wrote that this year's DVIR was "hell of a year criminal") both still holding positions of importance on the staff of the newspaper? The BULLET is an example of a free press, and they are the proof.

Michael Mello

money and is maintained at taxpayers' expense. Combs is a public, not a private, building and yet we find that a strictly religious film series is being presented there in hope of convincing people of the "truth revealed in Christ through the Scriptures."

Just because student religious organizations exist and meet on campus (and even this matter is subject to challenge—this would not be allowed in public schools) does not mean that they should have the right to use public facilities, such as Rm. 100 in Combs Science Hall, to show films that are attempting to spread religious viewpoints.

And then there was the film "The Hiding Place" which was shown in another public building, George Washington Hall. This film was sponsored by the Baptist Student Union which charged \$1.50 for each ticket to this movie. And what is this money? It is used for money that has been raised with the use of taxpayer supported facilities? The College Bulletin states that "monies made from the sale of tickets will be used to support of students who serve as summer missionaries both here and abroad." Imagine—the state is expropriating money from citizens to build and maintain a building, George Washington Hall, and this

building is being used, free of charge, to raise money for Christian missionary work. Incredible!

And what about the shocking announcement that the Campus Christian Community (which, like the Baptist Student Union, has its main office in the "Westmoreland Four" campus house) held an Ecumenical Ash Wednesday Worship Service in yet another public building on the campus, Seabrook. Just think of it, a religious service was held in a building that the state built and maintains. This, as well as the other examples cited, clearly demonstrates that all taxpayers are being obliged to support religion and that the supposed separation of church and state has practically vanished in this particular academic community.

No grade or high school student organization would be permitted to use public school facilities for religious films or services. This same policy must also be established at Mary Washington College. Religion is supposed to be a private matter conducted in private buildings. Students wishing to foster their personal religious beliefs must do so with the use of their own facilities or those private facilities offered by community churches or other private citizens.

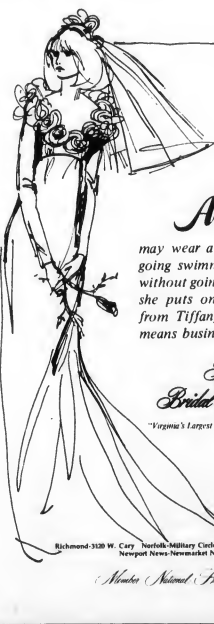
THOMAS L. JOHNSON

a weight lifter I had (note the past tense) the habit of leaving some books in the library—many of us do (did). I trust the rest of you will now guard your precious belongings more closely. Oh, and to the criminal who made the very inexpensive (for them) additions to their personal library, I hope your legs grow together.

John Patrick Thompson

For if dreams die
Life is a broken winged bird
That cannot fly,
Hold fast to dreams, For when dreams go
Life is a barren field
Frozen in the snow.

Now folks, I'm sorry, but I've grown weary of this little script, so I shall continue sans Joe Friday. The facts are that some of us live quite near the library (yes, we're the lucky ones), and because I am not presently



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Nations Converge in ACL

By RUTH SPIVEY

MWC's fourth annual International Night went off Friday evening, February 10, without a hitch. After days of decorating and hours of rehearsal, the doors of ACL ballroom were flung open to an eager public promptly at 7 p.m. A \$25 admission fee was all that was needed to enter into festive atmosphere of the Old World.

Sponsors of the yearly event were the French, German, Italian, Russian, and Spanish language clubs of the college. Brightly colored flags of the respective nations hung gaily from the ballroom ceiling. Floorshows were not scheduled to begin until 7:30, so the crowd wisely took the opportunity to peruse the various club booths and the many exotic dishes they offered.

Complete with a cafe-style awning, the French Club table served up a variety of crepes. Deliciously chewy madeleines were also in supply, with citron presse (lemonade) to wash it all down.

The Italians dished out hearty polpettoni meatballs and light desserts, such as brisotti and crostata with apricot jam. As an added feature, slides were shown of the Italian coun-

tryside and its many well-known landmarks.

A demonstration of authentic, wooden Russian toys was on display at the Russian booth. Russian tea cakes were on sale as was, for the more daring, genuine Russian caviar.

Tacos and spicy chili made up the Spanish Club's contribution to the feast. Topping them off were sweet churros teamed with steaming, hot chocolate.

Tasty hebkuchen (gingerbread), thick pretzels, and cider constituted the robust fare at the German table.

The evening's entertainment began at 7:30 p.m., with an introductory comedy skit by representatives of each club. Next came the Russians, and their rousing, impressive dance, the Troika, always a crowd pleaser. Audience participation was encouraged, if not demanded, when the dancers went among the onlookers to recruit new members. Another dance highlight of the first part of the program was the Italian Club's La Tarantella.

After a brief intermission the second half of the floorshow opened with the show-stopping German dance Der Zillertaler, performed by Rita Klim and Patrick Everett. Later,

the catchy Spanish La Parranda de Navidad had everyone clapping and tapping beat with the dancers.

For a change of pace, a dramatic reading was added to the entertainment agenda, with gratifying results. Russian Club members Dave Gayle and Ford Hart gave a stirring rendition of native Russian poetry.

The finale, as in past years, was the French Club's flashy, breathless interpretation of the famous Can Can. A sentimental favorite, it was received with loud applause and cheers. As a final, appropriate touch, all the club members gathered at center stage to sing, in their respective languages, "Frere Jacques." Here again the audience caught the spirit, and joined in with its own English version of the song.

Due to tightly organized, fast-paced direction, the festivities ended earlier than planned, around 9:30. The show over and the food gone, the crowd trickled out tired but pleased from an evening of food and fun. Illness seemed to have kept many students away, but those who were there, along with the townspeople, went away from International Night 1978 well-satisfied.

"Desire"

By MARY LEE and JANE OPITZ

Tuesday, Feb. 7, was a cold night, but the World Drama class bundled together on an MWC bus and rode up to Arena Stage in Washington, D.C. to see Tennessee Williams' play "A Streetcar Named Desire". Seeing this Pulitzer Prize winning play done in theatre-in-the-round was an interesting experience.

Briefly, the story concerns the visit of Blanche DuBois to her sister Stella Kowalski's apartment in the French Quarter of New Orleans. Stella has married a Pole named Stanley Kowalski and Blanche is appalled at their simple lifestyle. Blanche has just lost the family home in Mississippi and is constantly accusing Stella for "abandoning" the family. She has told Stella that she is on a leave of absence from her teaching job, but Stanley finds out otherwise. The play covers her visit and Stanley's confrontation with her. In the end, Stella has her committed, but you'll have to see it for yourself to find why.

Diane Kagan, Lindsay Crouse, and Edward J. Moore powerfully portrayed the main roles. All have interesting theatrical backgrounds. Stanley Anderson played a strong "Mitch," Blanche's admirer in the play.

There were few complaints. Some said Blanche was too young looking and Stanley was too old looking. People had problems with hearing at first. Many people liked the character break between scenes. The music between scenes was light and enjoyable. Since there was no curtain or separation between actor/audience, all "backstage" action was seen.

All in all, this tragic dramatic piece had a real effect on those attending. It was well worth suffering a cold night.

Put it in Classifieds

Lonely Man wishes to meet Wild Woman. Write: C.C., Apt. 103A, Prince William Apts., William Street, Fredericksburg, VA 22401

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Classifieds

Stuart: Happy Valentine's Day

I love you. Kisses, Maureen

Happy 10th, Tet offensive!

Happy Belated Birthday, Ginny

Hola catchup Face, your ex-O.C.P.

Dear S.S.—Thanks for a great 100th. Love A

A big kiss to my Larem: Queen, M.B., Brenda, Beans, Erin, Kim, & Joanne. Lovely, ain't it?

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Arny, Luke Skywalker will get you when you least expect it.

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M.M.: Happy Valentine's Day. Love, your best friend

Doug—I know you—you're really a drama faggot in disguise ... (Oh how rude.)



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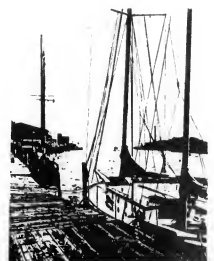
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Men's Team Splits Weekend Games



Photo by Thomas Vandever

Hot shooting Ron Syman hits a jump shot from the baseline against Averett College in Friday night's game.

By JOHN M. COSKI

Two clutch free throws by both Paul Hawke and Kevin Martin, and another by Pat Peckinpaugh carried the MWC men's basketball team to a tense one point home court victory, 62-61, over Averett College on Friday, Feb. 10. The jubilation was short-lived, though, as the following evening saw the team fall apart late in the contest and drop the year's final home game to visiting Ferrum, 89-58.

MWC jumped off to their best start of the year against the Averett Cougars, leading 10-0, then 18-4 with 13:48 remaining in the first half. Averett was unable to shoot or rebound effectively as MWC's timing on steal attempts forced them to shoot and pass prematurely. Frank Fitzpatrick displayed an aggressiveness on defense that would later result in his ejection from the game along with an Averett player.

Good outside shooting by the Cougars' Gordon Johnson and superb quickness by Gary Pritchett brought Averett roaring back to erase the MWC lead. With the sudden deterioration of MWC's passing, the home team lost the lead late in the first half, but salvaged a one point halftime lead, 31-30.

Ron Syman's three-point play brought the crowd to life early in the second half and set the tone of the final 20 minutes which saw the lead change hands repeatedly.

The score held at 40-40 for over a minute, with both lineups rotating frequently to rest the starters. The MWC bench was hurt by the illness of Butch Griffin and Paul Hawke, both of whom played despite having the flu.

Both teams played a very physical game, but surprisingly few fouls were called. Despite the competition of other campus events, it was a lively crowd that was on hand to add their voices to the fervor as the clock wound down and the score remained tight.

The wheels of strategy began to

turn in the final minutes as both teams tried to work the clock in their favor. Showing an uncharacteristic coolness against the full court press, MWC was able to draw fouls and connect on the free throws, while actually making Averett's stall attempts work against the Cougars.

With a one point deficit, 10 seconds remaining, and possession of the ball, Averett was unable to duplicate Longwood's earlier successful play against MWC, failing to connect on their last-second shot.

Kevin Martin was MWC's high scorer with 19 points, also hitting seven for seven from the free throw line; Ron Syman followed with 17; Wally Scott added 11.

Averett received outstanding per-

formances from Gary Pritchett who scored 12 points, and guard Ricky Smith who added 11; both found their greatest success by driving inside for layups, unscathed by MWC defenses.

The Saturday night contest against Ferrum was a nightmare and a sad way to end a home season. For senior Wally Scott, it was the end of an illustrious three year career with MWC. He was awarded with the game ball from the previous evening's victory in a tribute prior to the player introductions.

The Ferrum Panthers' immensely superior size and physical style of play went unchecked by MWC's defense and the referees' whistles alike, allowing hard inside drives by their

high scorer, Danny Grubbs, who tallied 23. The Panthers' Mike Biscotte scored eight points, all on hard slam dunks, much to the delight of the Ferrum bench and cheering section.

Building their lead in steady increments from the hard-fought half time advantage of 40-35, Ferrum kept MWC at a distance the entire second half using a tight defense with few fouls and good results. Superior rebounding and ball-handling overshadowed occasionally flashy passing by Frank Fitzpatrick and Ron Syman of MWC.

The home team's effort disintegrated into generally sloppy play late in the game, Ferrum's lead growing insurmountable.

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Intimate Circles, Part III

By MADAME X

(Martin and Jane Baker's party has turned into a battleground. The news of fire in the Pierpoint building complex, the joint project of Martin and Pete Cullens, ignites a confrontation with Martin's partner Eddie Porter. Just as Porter accuses the two others of criminal mismanagement.)

"Who is it, Sue?" called out Jane from the kitchen.

"Eddie," barked Sue, not taking her eyes off the nervous trio of men. Pete Cullens was the first to recover his voice. He held up a warning finger to his wife.

"Don't you say a word," he commanded. Sue glared at him, arms folded.

"I say what I—"

"Why, there you all are!" declared Jane as she rushed around the corner. Her eyes lit up as she spied her husband's partner.

"Oh Eddie," she hugged him. "I'm so glad you could come. Always the life of the party. But, where's Kate?" she queried, looking around for his wife.

Eddie managed a grin as he struggled out of his coat. "Then she's here yet?" She had an appointment with McRae for a checkup, and she said she'd meet me here. I see she's as slow as ever!"

There was within the group an air of tension and false gaiety Jane did not quite understand. She feared it had to do with Kate's absence ... but she refused to think about it. Rumors are just rumors, thought Jane.

"Come on," she grabbed Eddie's arm playfully, "let's get you in the den before a fire with a good drink."

A terrific pounding on the front door made them all jump. Martin grinned. "That's got to be Joe. He never rings when he can knock the door."

"Fe fi fo fum," roared Dr. Joe McRae, shaking his red mane as he entered the hall. "When do we eat?"

As the laughter subsided, Jane marvelled at the newcomers. Joe McRae combined a terrible Scottish temper with a charm that made him the city's most popular general practitioner.

His businesswoman wife Connie, tall, dark, and the mother of 6, was equally impressive. They've got it all, sighed Jane.

Once in the den with a drink in hand, Joe lowered himself on the sofa next to Eddie Porter.

"Where's Kate?" he asked quietly. Eddie looked startled. "Why, I don't know. I was going to as you the same thing."

"She never showed up," Joe replied sadly. "This is the second time she's cancelled an appointment. Talk to her, Ed. Find out what she's afraid of."

Eddie felt tears welling up as he stared at the fire. He shook his head. "What can I say to her? She's afraid—ashamed—to look you in the face. You're her friend."

"I'm also her doctor," Joe asserted as he rose. "What happens when she gets to the terminal stages?"

Eddie frowned. "What's this 'terminal' business?" His face grew ashen as he clutched Joe's wrist. "I'm talking about her drinking."

Joe's mouth flew open as he sank down again. "I'm talking about her—my God! don't you know? She's got cancer!"

to be continued

News Brief

Looking for a way to take home more of your paycheck? Don't have your employer withhold income tax, suggests the IRS.

"Most students who work part-time earn less than \$2,950 a year and therefore don't have to file a tax return," according to an IRS spokesperson.

"But if tax is withheld, they have to file a return before April 15 just to get their money back," says IRS.

Students who believe that they will earn less than \$2,950 in 1978 are urged to file a Form W-4 (Exemption from Withholding) with their employer. If you have any questions, call the IRS.

Single persons don't have to file a tax return if their income is under \$2,950 and their income from interest and dividends are under \$750. For married taxpayers filing jointly, the cut-off is \$4,700.

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The Lonely Hearts Club

By LAURIE SHELOR

So it's Valentine's Day and everyone has jumped out of bed, undoubtedly racing to check their PO Box, in hopes of finding a lucrative invitation to "be mine."

Well, not me. I've been very sedate about the entire situation. I didn't become distraught finding merely air mail in my box; I held my head high despite the fact that each of the boxes surrounding mine were chock full of cards. Actually the toughest part came when 50% of my hall received flowers and the other 50% received candy. I was nonchalant through the day, laughing over the suggestion that times like these put me in the category of Charlie Brown.

However, there is another side to Valentine's day few people see. A tip here and there concerning the hazards—seldom-mentioned, may be appropriate.

The cards are okay—even those red

roses. But check that candy. Really. Stores have had it out on display since ... (Notice the Easter eggs out this very minute growing older as each snowflake drifts by ...)

Seriously, that box of yummy Russell Stover may have been purchased the day after Christmas as a 2 for 1 deal. Whitman's sweetheart samplers were spotted ages ago.

It's bad. I would suggest you try to exchange it for perhaps, oh, I don't know, maybe some Halloween candy—October's only 8 months away and bargains go fast.

Also, before you consent to be mine—you may want to consider what you're consenting to—

Another biggie is to whom do you give Valentines. I would avoid encouraging SOME people with even a genuinely innocent card like "let's be sweethearts."

Among those you may want to mull over are Marines, Sigma Nu brothers, and married professors.

So, for your safety and well being—you may wish to seriously think about what you're doing today. After all you could break someone's heart.

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Classifieds

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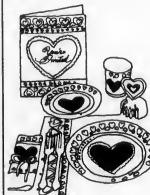
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